

DAVID LACHAPELLE
STATIONS OF THE CROSS

David LaChapelle interprets fifteen scenes of ***Stations of the Cross***, one of history's most significant stories, through his own unique style and composition.

Inspired by diverse examples, from medieval to postmodern eras, LaChapelle imagines this traditional religious rendering in a colorful, poetic new way.

The practice of Stations of the Cross, customarily involves a series of 14 to 15 images arranged in order along a path symbolizing Christ's journey to the Crucifixion. Typically a viewer visits each station in order, as they pray and engage in reflections associated with each station.

LaChapelle's narrative series features Italian artist Tedua as the depiction of Christ during his walk along the Via Dolorosa. The artist employs theatrical elements along with metaphorical devices to bring the devotional practice to life in the present time.

Brief Artist Bio

David LaChapelle was born in Connecticut in 1963 and attended high school at North Carolina School of The Arts. Originally enrolled as a painter, he developed an analogue technique by hand-painting his own negatives to achieve a sublime spectrum of color before processing his film.

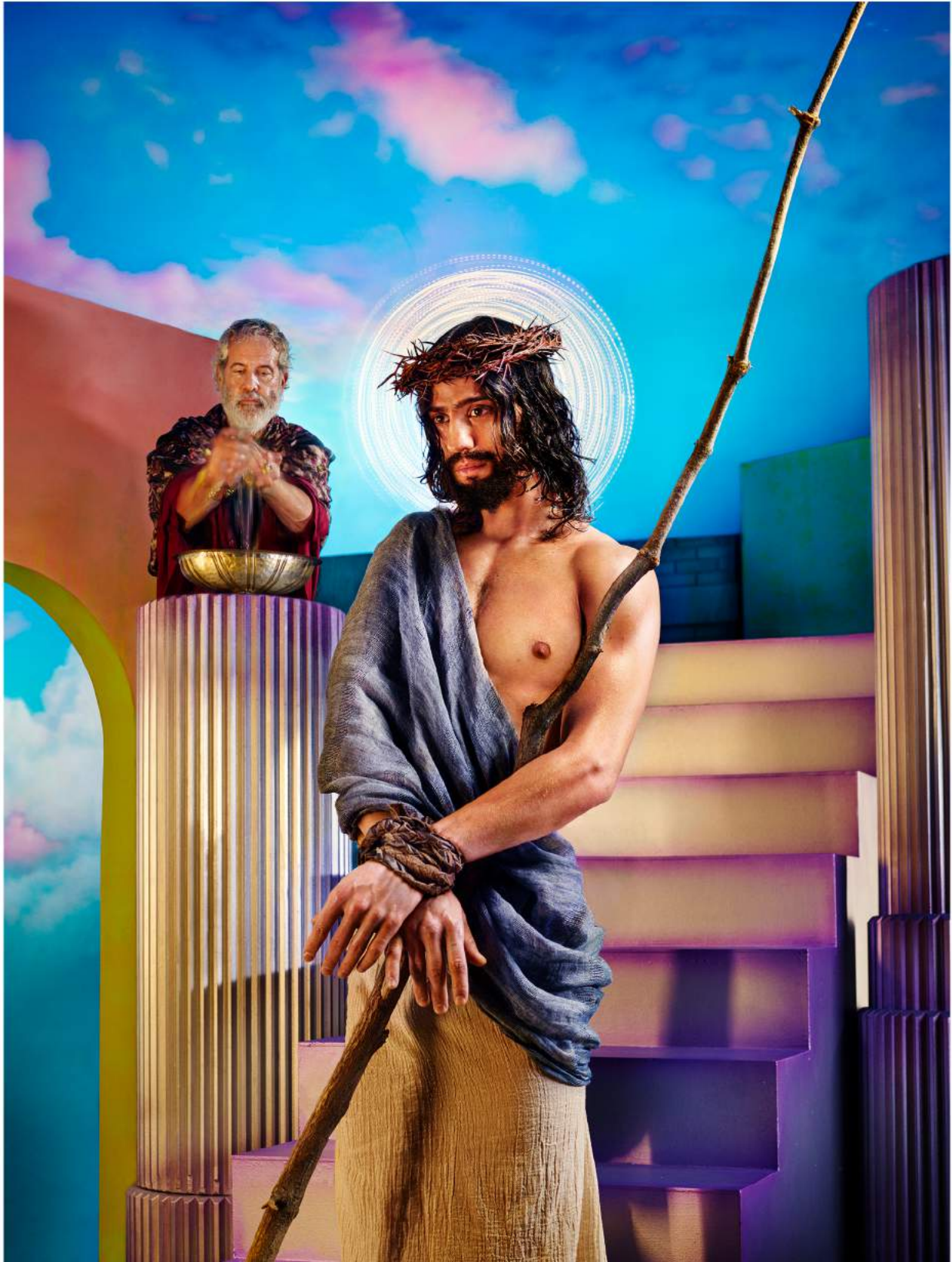
At age 17, LaChapelle moved to New York City. Following his first photography show at Gallery 303, he was hired by Andy Warhol to work at Interview Magazine.

Through his mastery of color, unique composition, and imaginative narratives, LaChapelle began to expand the genre of photography. His staged tableau, portrait and still life works challenged devices of traditional photography and his work quickly gained international interest. By 1997, The New York Times predicted, “LaChapelle is certain to influence the work of a new generation... in the same way that Mr. Avedon pioneered so much of what is familiar today.”

In the decades since, LaChapelle has become one of the most published photographers throughout the world with an anthology of books including LaChapelle Land (1996), Hotel LaChapelle (1999), Heaven to Hell (2006), Lost & Found, and Good News (2017). Simultaneously, his work has expanded into music video, film and stage projects. His 2005 feature film *Rize* was released theatrically in 17 countries. Many of his still and film works have become iconic archetypes of America in the 21st Century.

In 2023, LaChapelle was honored with the “Lorenzo il Magnifico” Lifetime Achievement Award at the XIV Florence Biennale.

In the past 30 years, LaChapelle has exhibited internationally in galleries and museums including the National Portrait Gallery (London), Musee de Monnaie (Paris), Barbican Centre (London), Victoria and Albert Museum (London), Tel Aviv Museum of Art, Musee D’Orsay (Paris), Groninger Museum (The Netherlands), Palazzo delle Esposizioni (Rome), Palazzo Reale (Milano), National Portrait Gallery (Washington D.C.), Casa dei Tre Oci (Venice), La Venaria Reale (Turin), MUDEC (Milan), Fotografiska (New York) and Salone Degli Incanti (Trieste).



David LaChapelle
Stations of the Cross I:
Jesus is Condemned to Death
Los Angeles, 2023
53.3 x 40 cm
Pigment print



David LaChapelle
Stations of the Cross II:
He is Made to Bear His Cross
Los Angeles, 2023
53.3 x 40 cm
Pigment print



David LaChapelle
*Stations of the Cross III:
He Falls the First Time*
Los Angeles, 2023
53.3 x 40 cm
Pigment print



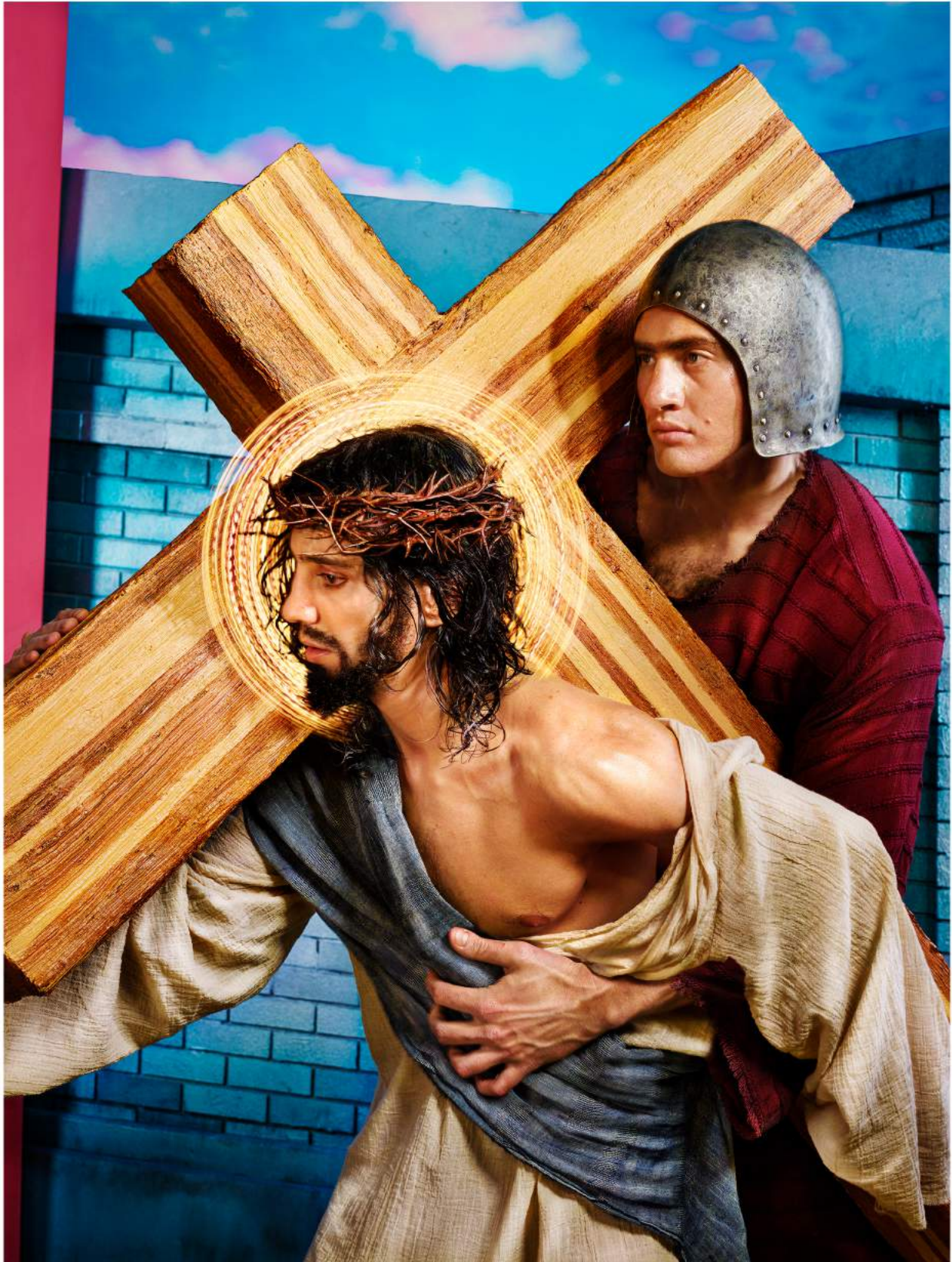
David LaChapelle
*Stations of the Cross IV:
He Meets His Mother*
Los Angeles, 2023
53.3 x 40 cm
Pigment print



David LaChapelle
Stations of the Cross V:
Simon of Cyrene is Made to Bear the Cross
Los Angeles, 2023
53.3 x 40 cm
Pigment print



David LaChapelle
Stations of the Cross VI:
Veronica Wipes Jesus' Face
Los Angeles, 2023
53.3 x 40 cm
Pigment print



David LaChapelle
*Stations of the Cross VII:
He Falls the Second Time*
Los Angeles, 2023
53.3 x 40 cm
Pigment print



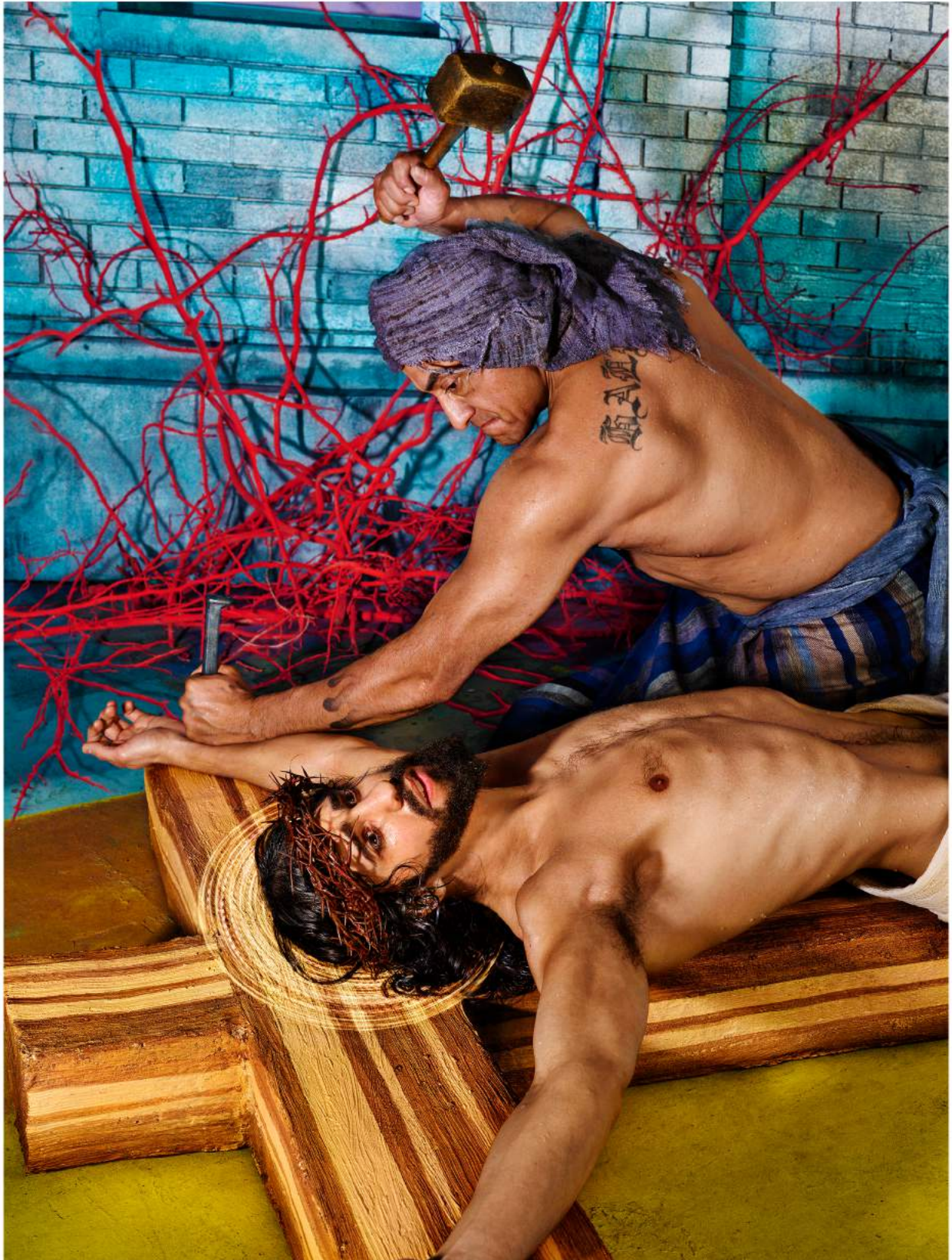
David LaChapelle
Stations of the Cross VIII:
The Women of Jerusalem Weep Over Jesus
Los Angeles, 2023
53.3 x 40 cm
Pigment print



David LaChapelle
*Stations of the Cross IX:
He Falls the Third Time*
Los Angeles, 2023
53.3 x 40 cm
Pigment print



David LaChapelle
*Stations of the Cross X:
He is Stripped of His Garments*
Los Angeles, 2023
53.3 x 40 cm
Pigment print



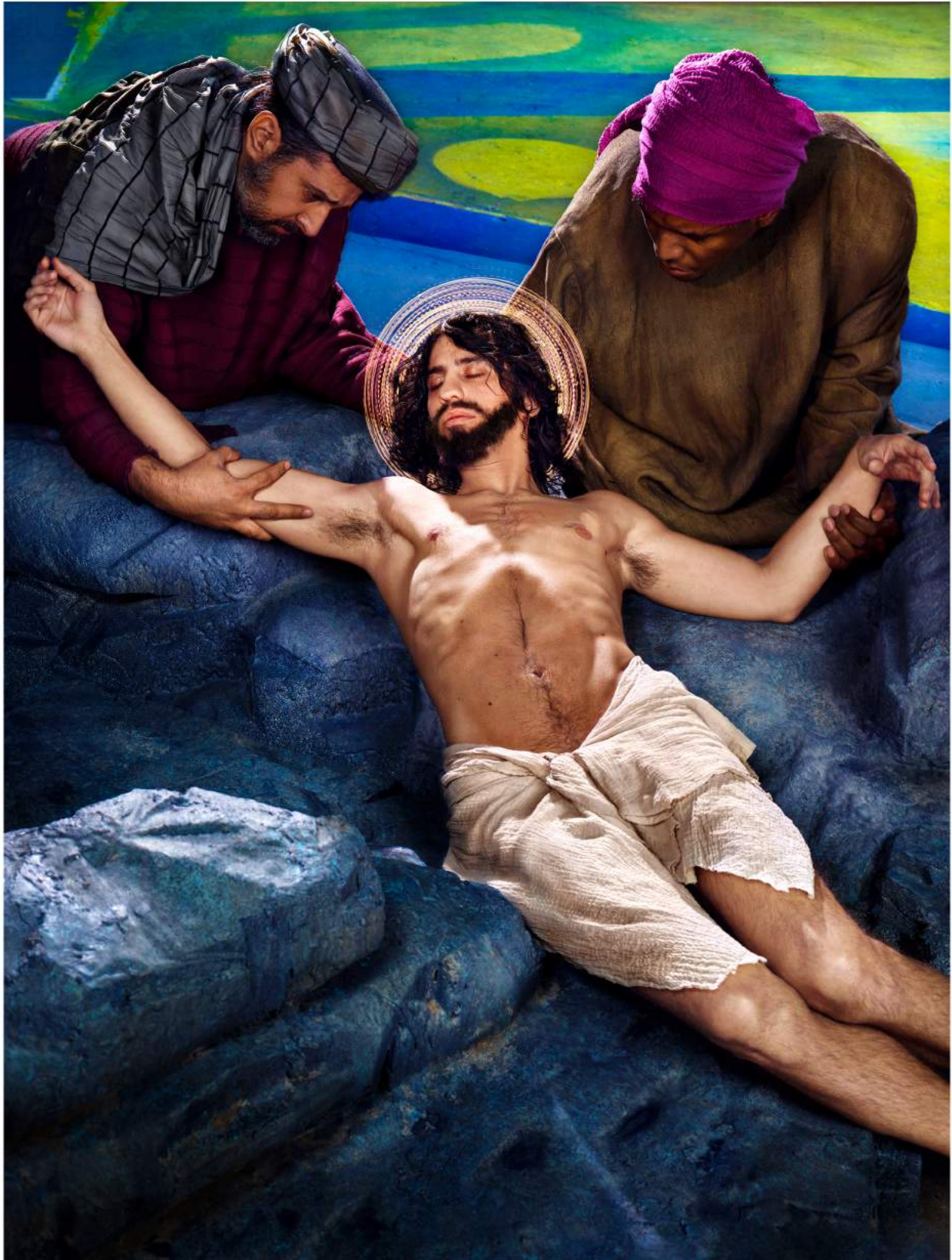
David LaChapelle
*Stations of the Cross XI:
He is Nailed to the Cross*
Los Angeles, 2023
53.3 x 40 cm
Pigment print



David LaChapelle
*Stations of the Cross XII:
He Dies on the Cross*
Los Angeles, 2023
53.3 x 40 cm
Pigment print



David LaChapelle
*Stations of the Cross XIII:
He is Taken Down From the Cross*
Los Angeles, 2023
53.3 x 40 cm
Pigment print



David LaChapelle
*Stations of the Cross XIV:
He is Placed in the Sepulchre*
Los Angeles, 2023
53.3 x 40 cm
Pigment print



David LaChapelle
*Stations of the Cross XV:
Ascension*
Los Angeles, 2023
53.3 x 40 cm
Pigment print